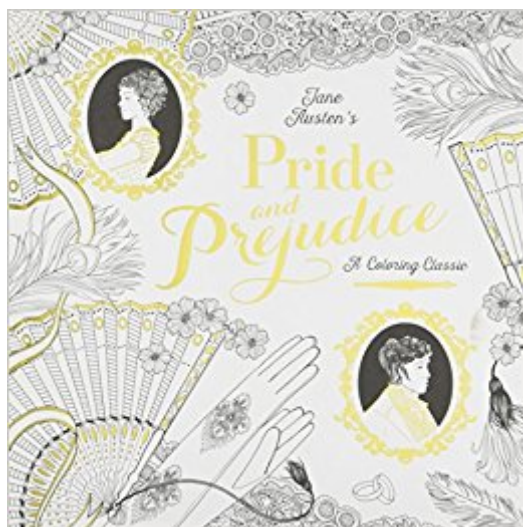


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# Pride And Prejudice: A Coloring Classic



## Synopsis

Fall in love all over again with Jane Austen's *Pride and Prejudice* in this wonderful coloring book featuring beautifully intricate patterns and details, classic quotations, and iconic scenes to color in. Includes a fascinating guide to the Victorian language of flowers and a gorgeous foiled cover.

## Book Information

Paperback: 80 pages

Publisher: Doubleday Books for Young Readers; Clr Csm edition (July 5, 2016)

Language: English

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Product Dimensions: 9.9 x 0.4 x 9.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 33 customer reviews

Best Sellers Rank: #75,889 in Books (See Top 100 in Books) #42 in [Books > Reference > Quotations](#) #117 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish](#) #1338 in [Books > Literature & Fiction > British & Irish](#)

Age Range: 7 and up

Grade Level: 2 and up

## Customer Reviews

Though the domain of Jane Austen's novels was as circumscribed as her life, her caustic wit and keen observation made her the equal of the greatest novelists in any language. Born the seventh child of the rector of Steventon, Hampshire, on December 16, 1775, she was educated mainly at home. At an early age she began writing sketches and satires of popular novels for her family's entertainment. As a clergyman's daughter from a well-connected family, she had ample opportunity to study the habits of the middle class, the gentry, and the aristocracy. At 21, she began a novel called "The First Impressions," an early version of *Pride and Prejudice*. In 1801, on her father's retirement, the family moved to the fashionable resort of Bath. Two years later she sold the first version of *Northanger Abby* to a London publisher, but the first of her novels to appear in print was *Sense and Sensibility*, published at her own expense in 1811. It was followed by *Pride and Prejudice* (1813), *Mansfield Park* (1814), and *Emma* (1815). After her father died in 1805, the family first moved to Southampton then to Chawton Cottage in Hampshire. Despite this relative retirement, Jane Austen

was still in touch with a wider world, mainly through her brothers; one had become a very rich country gentleman, another a London banker, and two were naval officers. Though her many novels were published anonymously, she had many early and devoted readers, among them the Prince Regent and Sir Walter Scott. In 1816, in declining health, Austen wrote *Persuasion* and revised *Northanger Abby*. Her last work, *Sandition*, was left unfinished at her death on July 18, 1817. She was buried in Winchester Cathedral. Austen's identity as an author was announced to the world posthumously by her brother Henry, who supervised the publication of *Northanger Abby* and *Persuasion* in 1818. Chellie Carroll studied applied arts at the University of Derby, and had a brief stint as a designer in retail. She is an artist based out of the UK, where she enjoys living in the beautiful and historic Peak District. She is the illustrator of the popular *Pride and Prejudice* and *Dracula* titles in the Coloring Classics series of books.

I love Jane Austen novels and one of my favorites (as with many others) is *Pride and Prejudice*. As a young girl, I remember reading it late into the night with a flashlight under the covers. While I missed many of the nuances of the story at that time, the romance itself was enthralling enough for me to read it over and over again. Later in life, I used this novel for several papers in various English classes. So, I guess you can say I am a big fan of the story. Sometimes that can and have made me very critical of takes on this novel. While I admit I am disappointed that there are not more designs which include Elizabeth and Darcy or other of the characters, I think the designs are quite lovely and will be lots of fun to color. Some of my favorite excerpts are included, including "It is universally acknowledged... so the story is fun to read as I color. Just coloring my first choice of designs in the book made me reach for my Kindle to read the story in full once again. The cover is in black print on white (with elements you can color) with gold foil highlights on the front. Both covers fold out and there are some elements on the flaps that can be colored but the inside of the covers are really just pretty patterns with nothing to color except background. As I noted, there are lovely designs of gloves, flowers, and whatnot. The book is a little light on characters. The designs are intricate and detailed in spots but should not pose any particular issues in coloring apart from the fact the book is printed on both sides of the page. This is what I found while coloring in this book and testing my coloring medium of the paper. 78 Storybook designs pages (including three pages of the language of flowers) a lovely little addition to the book.) Designs are printed on both sides of the page Paper is heavyweight, white, slightly smooth, and non-perforated. Sewn Binding which makes it easy to remove several pages at a time

by snipping a few threads. This method makes sure you don't lose portions of the design if you want to remove pages. Designs merge into the binding area. Some designs spread across two pages with essential elements merging into the binding area. My copy of the book lined up very well on the two page designs. I could get the book to lay fairly flat by breaking (or creasing) the spine. Alcohol-based markers bleed through slightly on this paper. Water based markers (except for brush end Tombows) left the slightest indistinct shadow on the back of the page. Tombow did not leave a shadow. Gel pens and India ink pens did not bleed through this paper. Colored pencils did well with this paper. I was able to color with light or heavy pigment, layer and blend using both my various wax and oil based pencils. I use a pencil style stick blender for my tests. Hard lead pencils did well and did not dent/score through to the back of the page.

One of my all time favorite 'Classic" coloring books !! Large book, wonderful paper. Tells a story so the pages are double sided. Pencils and gel pens would work best.... thoroughly enjoyable coloring book

I bought this for a Christmas present for a Jane Austen fan. I think it is quite stunning in black and white, so coloring it should be quite lovely. I may have to get one for myself.

Bought it as a gift for my best friend and she LOVED it! I thumbed through it and was impressed with the pages and think it will be perfect for anyone who likes Pride and Prejudice.

Love this coloring book, it's absolutely beautiful but I would like it to be a little bit similar to other coloring books and not be double-sided in case it use markers or something to that extent because it does bleed through the pages.

I like this coloring book very much and am a strong fan of Jane Austen. There is, however, a lot of blank space on many pages.

I got this because My grown Daughter ask for it for a gift. She likes it alot, the pictures are nice.

This was a gift for my daughter. She loved it, and so did I. Now I need to order one for myself.

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Pride and Prejudice: A Coloring Classic Pride and Prejudice and Zombies (Quirk Classic Series)

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